



Aquila Morong
Studio

**CHARLOTTE, N.C. PROUDLY WELCOMES
DEBORAH AQUILA FOR A TWO DAY SCRIPT
ANALYSIS, BACKSTORY ON CAMERA INTENSIVE!**

THIS WORKSHOP WILL CONCENTRATE ON SCRIPT ANALYSIS AND BACKSTORY PREPARATION TO HELP ENRICH AND DEEPEN YOUR WORK FROM THE INITIAL READING TO THE FULLY REALIZED PERFORMANCE.

TWO DAY ON CAMERA INTENSIVE (There is an option to take the class one day only. Students taking both days will be given priority registration).

*** WORKSHOP INTENSIVE INFORMATION:
DATES & TIME:**

**JUNE 17TH - 12 p.m. to 7 p.m. (1 hour Break for early diner)
JUNE 18TH- 9 a.m. to 4:30 p.m. (1 hour Break for lunch)**

LOCATION:

**ADVENT CO-WORKING SPACE (CHARLOTTE, NC)
Full details will be disclosed to registered student**

ENROLLMENT INFO:

This is an Adult Professional Acting class.

Students will be given material beforehand in preparation for this workshop intensive. This workshop is open to those over 18.

**WORKING STUDENTS (LIMITED TO 25) You will work on camera, one on one with Deborah. —
*Material provided prior to class for preparation.**

\$200 Per day or \$350 for both days. Reels will be accepted for registration approval

AUDITING STUDENTS (LIMITED TO 30)

\$100 per day or \$150 for both days. Reel approval Not needed to audit. Must be an adult. Payment plans are available.

******Approval is required before enrolling for this Intensive: Please email your headshot/ resume along with a reel, clip, or monologue to: Alicia Fusting for approval. aliciafusting@me.com**



Deb Aquila began her career after graduating from NYU's Tisch School of Arts and the Stella Adler Conservatory, where she spent six years studying script analysis with Ms. Adler and advanced scene study techniques, in addition to her academic studies in history and psychology at NYU. Before moving to Los Angeles to cast "The Shawshank Redemption", Ms. Aquila had completed casting for over 18 films in New York, most notably, "sex, lies and videotape", "The Last Exit to Brooklyn" and "Zebrahead". In 1993, she became the Senior Vice President of Features Casting for Paramount Pictures. Ms. Aquila has been recognized 15 times by the Casting Society of America, winning three Artios Awards for her work in "Red", "My Week With Marilyn", and "La La Land". After departing Paramount in 1999, Ms. Aquila returned to the independent casting world and began to resume her teaching career. She started "Adler in LA" with Ron Burrus, the master teacher who was her mentor at the Adler Conservatory. When that program was firmly established, Ms. Aquila taught Script Analysis for Larry Moss until forming

the Aquila Morong Studio in 2009 with her partner, Donna Morong. In addition to her casting work, Ms. Aquila enjoys a full schedule of teaching and private coaching.

PLEASE NOTE THAT ALL PROVIDED HEADSHOTS, RESUMES, AND REELS ARE USED FOR REGISTRATION PURPOSES ONLY. AFTER REGISTRATION OCCURS, THESE MATERIALS WILL NOT BE SAVED.

**** CSA Disclaimer: Workshops/Classes are NOT job interviews. The presence of an industry professional is in no way a promise of employment. Actors Workshops Canada does NOT attempt to procure employment for actors/artists - we are strictly for educational purposes. Actor materials will not be kept at the summation of the masterclass by the casting director.**